

Boris Kusnezow is one of the most sought after collaborative pianists of his generation. He performs with eminent instrumentalists and singers worldwide. His performances have taken him to renowned concert venues such as the Carnegie Hall in New York, the Mariinsky Theater in St. Petersburg, the Kioi-Hall in Tokyo, the Munich Gasteig and the Berlin Philharmonie.

His artistic activities are documented in 12 CDs and numerous radio recordings. The German press (FAZ, Süddeutsche, Fono Forum, among others) have repeatedly praised him as a chamber musician and several of his CDs have been nominated for prizes, including the Opus Klassik and Preis der Deutschen Schallplattenkritik.

Boris Kusnezow is in demand as an official pianist for some of the world's most prestigious instrumental and singing competitions, most recently being invited to the ARD Competition in Munich, the Joseph Joachim Competition in Hannover and the Queen Elisabeth Competition in Brussels.

Alongside his performing career, central to his artistic life is his passion for teaching. He currently holds teaching positions at the music conservatories in Hannover and Berlin (Hanns Eisler).

Boris Kusnezow was born in Moscow and began his musical education at the traditional Gnessin Academy. He has lived in Germany from the age of eight and completed his musical studies in Hannover with Professor Bernd Goetzke. Thereafter followed first place at the German Music Competition, international awards such as Fellowship of the Borletti-Buitoni Trust and scholarships from the Deutsche Stiftung Musikleben and the Studienstiftung des deutschen Volkes.

Boris Kusnezow lives in Hannover. In addition to his active performing career and teaching activities, he organises an international music academy in Schloss Bückeberg and volunteers for the Loewe Foundation, where he focuses on the promotion of classical music.